

(TI MOUNE)

99 100 101

Don't you re - mem - ber your lit - tle Ti Moune — from the tree?

102 103 104 105

Wake up! Look — down! Hear my prayer!

106 107 108

Don't sin - gle me out — and then — for -

109 110

START get mel. Oh,

111

(TI MOUNE)

Gods, oh, Gods, let me fly!

Measures 111-114: The vocal line begins with a treble clef and a key signature of two flats. Measure 111 contains the lyrics "Gods, oh, Gods,". Measure 112 contains "let me". Measure 113 contains "fly!". Measure 114 contains a long note with a fermata.

Measures 111-114: The piano accompaniment features a left hand with a steady bass line and a right hand with chords and some melodic movement.

Send me to places where no one before me has been. You

Measures 115-118: The vocal line continues with a treble clef. Measure 115 contains "Send me to places where no". Measure 116 contains "one before me has". Measure 117 contains "been.". Measure 118 contains "You".

Measures 115-118: The piano accompaniment continues with chords and a bass line.

119

spared my life; show me why You

Measures 119-122: The vocal line continues with a treble clef. Measure 119 contains "spared my life;". Measure 120 contains "show me". Measure 121 contains "why". Measure 122 contains "You".

Measures 119-122: The piano accompaniment continues with chords and a bass line.

(TI MOUNE)

123 124 125 126  
get me to rise — like a fish — to the bait, — then tell me to wait. — Well, I'm

*mf*

127 128 129 130  
wait - ing... Wait - ing for life to be -

131 132 133 134  
gin! Wait - ing for life

*ff*

135 136 137 138

to be - gin!

A single vocal line in treble clef with a key signature of one flat. Measure 135 contains a whole rest. Measure 136 begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. Measures 137 and 138 each contain a single half note (B4) with a long horizontal line above it indicating a sustained note. The lyrics 'to be - gin!' are positioned below the notes.

Piano accompaniment for measures 135-138. The right hand features chords with accents and melodic lines. The left hand provides a bass line with sustained notes and moving lines.

139 140 140A 141

END

A single vocal line in treble clef. Measure 139 is a half note (B4). Measure 140 is a half note (B4). Measure 140A is a half note (B4). Measure 141 is a whole rest. A large arrow points from measure 141 back to measure 140A. The word 'END' is written at the end of the line.

Piano accompaniment for measures 139-141. The right hand features chords with accents and melodic lines. The left hand provides a bass line with sustained notes and moving lines.